LATIN NOIR

Director(s): Andreas APOSTOLIDIS

Writer(s): Andreas APOSTOLIDIS

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In the 1970s, a new generation of Latin American writers reinvented the crime novel genre as a means to denounce the atrocities committed by states: the Latin thriller, "Latin Noir". Its initiators found in the detective novel a perfect 'vehicle' to reveal the deep roots of the crimes committed in their countries.
In their stories, often based on historical elements, detectives don't collaborate with the police since the latter, often corrupt, do not inspire confidence. Since the end of the dictatorial regimes, the popular Latin Noir crime fiction has evolved to address, more broadly, the ills that plague Latin American societies: socio-economic inequalities, crime, abuse of power, the harmful consequences of neoliberalism.
Five of the continent's most prolific novelists involved in the re-founding of the genre offer different points of view on the recent history of Latin America and its transformations: Paco Ignacio Taibo II in Mexico City, Leonardo Padura in Havana, Santiago Roncagliolo in Lima, Claudia Piñeiro in Buenos Aires, and Luis Sepúlveda, in Santiago (who passed away in April 2020).

THE PRESS:
"This film is a stunner. It is one of the best literary documentaries I've ever seen. ...you want to buy every damn book mentioned." (Steve Kopian, 2 March 2021)

"The interviews offer a fascinating look at the creative processes of these writers, as well as give us insight into recent Latin American politics and history." (cinema365, 9 March 2021)

Categorie(s): History & Current Affairs, Art, music & culture, New Programmes

Tag(s): Literature, modern history, crime, Latin America

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Rights: World excluding Greece, Cyprus, Mexico, Engl.-sp. Canada.

Support(s): HD file

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