



16. A PROFESSION NAMED DESIRE

Director(s): Adrien RIVOLLIER, Audrey SANGLA

Writer(s): Adrien RIVOLLIER, Audrey SANGLA

Drop everything and start a new life...

Training for a new profession is generally as exciting as it is scary. But for the deaf, the question is whether the scope of opportunities is as vast as that of the hearing? Do they feel they can opt for a profession of their choice, but which is not necessarily suited for the deaf?



We meet Ophélie, who starts retraining and wonders about her future while taking stock of her skills. And there is Christophe, who recently decided to put down his tools as a mechanic to fulfil his dream and become an actor. Or Jérôme, who discovers new skills and enjoys his new role as intermediary...

AVAILABLE FOR SCREENING: original French (commentary, sub-titles, signing)



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