







DROP BY DROP

Director(s): Sylvie BRIET

Writer(s): Vassili SILOVIC, Sylvie BRIET

Singapore has no other fresh water resources than rainfall and most of its water is imported from neighbouring Malaysia. For the past 40 years, Singapore has engaged in a programme to secure its own independent water supply: reservoirs that collect the precious liquid, plants for the desalination of sea water and NEWater, a new concept for reclaimed water. Singapore's policy is successful and admired abroad, but observers also have reservations as to its methods. In a few brush strokes emerges the portrait of a society, drawn between propaganda and a lack of democracy.

Categorie(s): Science & Environment, Collections - Series

Tag(s): Environment, discovery

Producer(s): POINT DU JOUR, INTUITIVE PICTURES

Coproducer(s): TV5 QUEBEC, ARTE G.E.I.E.

Length: 1x26 / Format: One-off

Original version: French

Versions available: International

Nationality: France, 2009

Rights: world excl. North America

Support(s): HD Cam, SD â€" Digital 16/9

http://www.pointdujour-international.com/catalogueFiche.php?idFiche=37918&lang=en