CHINA YELLOW, CHINA BLUE

Director(s): Ahmed LALLEM

Writer(s): Jean-michel MEURICE

China in the 20th Century: having only recently opened up to the Western world after its conversion to a mixed economy, China still preserves its historical heritage and tradition. The 20th century has witnessed the struggle and changeover between two Chinas: one continental and rural enshrined by the Empire and Confucianism (the yellow China), the other coastal, urban and mercantile, based on maritime trade (China blue).
A vision of China yesterday versus China today. China Yellow, China Blue. The making of the film required a long, intensive period seeking out every possible source of footage in China or elsewhere and benefits from the collaboration of some of the world's most prominent sinologists.

Categorie(s): History & Current Affairs, Collections - Series
Tag(s): History, China

Producer(s): POINT DU JOUR
Coproducer(s): France 3, SFP
Length: 2x52 / Format: One-off
Original version: French
Versions available: English / International
Nationality: France, 1997
Rights:

Support(s): SD â€“ Digital 4/3

http://www.pointdujour-international.com/catalogueFiche.php?idFiche=17597&lang=en