





Director(s): Jean-Michel Carré
Writer(s): Jean-Michel Carré

Royal de Luxe, a French company of 200 artists, actors, acrobats, inventors, engineers, metal-workers, technicians, dancers and poets, run by Jean-Luc Courcoult, is today considered the most emblematic troop of street artists in the world.



Their enchanting projects, such as the iconic "Saga of Giants" have already invaded the streets of cities in some 46 countries (Berlin, London, Liverpool, Argentina, Australia, Belgium, Burkina Faso, Brazil, Chile, USA...). Jean-Michel Carré's film takes us into the heart of the creative process of their show. It begins with a 'daydream' and slowly evolves into a majestic performance for hundreds of thousands spectators...



Royal de Luxe is the story of artistic creation: a gigantic enterprise set up and orchestrated by Jean-Luc Courcoult. For each big event, a new scenario, a new fantasy and a new character sees the day... Usually, the author invents it all in...his bath: Humour, music, imagination, precision, gigantism, poetry... It's just "...the stuff that dreams are made of"!



Tag(s): Traditions, discovery, performance - street art



Producer(s): LES FILMS DU BALIBARI, Les Films de Grain de Sable, Tortuga Films

Coproducer(s): FRANCE 5 - France Télévisions, SRC - RADIO CANADA, FRANCE 3 Pays de la Loire

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