









IN THE AFTERMATH OF CHARLIE HEBDO

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The series of terror attacks that shook Paris in January 2015 (starting with the killings at the Charlie Hebdo's offices), deeply affected France and the rest of the world.

A few months after the traumatic days, the team of "Oeil et la Main" wondered how the deaf perceived and analysed these tragic events? How do you talk to young people about what happened? What exactly means freedom of expression and where are its limits?

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