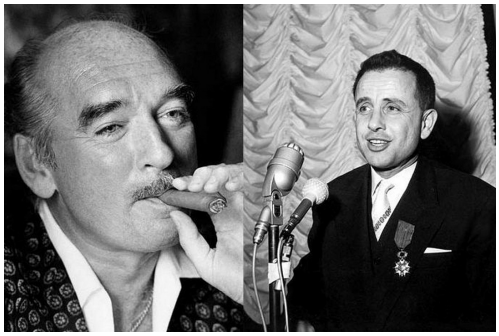

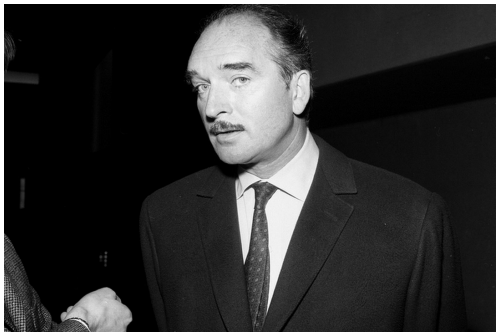

CANETTI - BARCLAY, MUSICAL RIVALRY

Director(s): Joëlle MIAU

Writer(s): Joëlle MIAU

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Jacques Canetti and Eddie Barclay were famous French music producers and talent agents who competed to sign up the great names in French 'chanson' in the 1950s and '60s, such as Brassens, Brel, Gainsbourg, Nougaro, Léo Ferré, Jean Ferrat, Dalida, Gréco or French idol Johnny Hallyday. This is the story of their career and their great rivalry.
Jacques Canetti, whom Georges Brassens called « Socrates », represented: Édith Piaf, Charles Trenet, Georges Brassens, Jacques Brel, Serge Gainsbourg, Michel Legrand,Jacques Higelin, Claude Nougaro and many others.
Eddie Barclay, who was called the« King of Microgroove », had signed up: Charles Aznavour, Jacques Brel (after Canetti), LéoFerré, Jean Ferrat, Johnny Hallyday (in the early days), Claude Nougaro (after Canetti), Hugues Aufray, Juliette Gréco (after Canetti), Dalida and many others.
They seemed to be the exact opposite of each other: different social and cultural backgrounds, belonging to different generations and having different ambitions and artistic sensibilities. And yet, each in his own way, they were the great impresarios of French chanson of the 20th century.
AVAILABLE FOR VIEWING: French version only (no rights outside French-speaking).

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