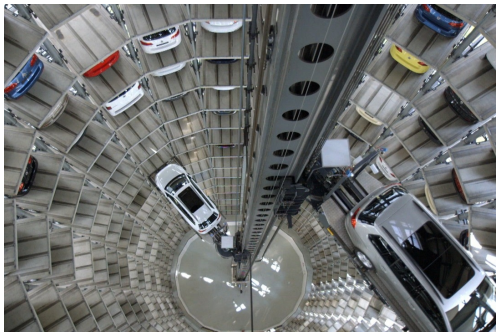


A DAY IN GERMANY

Director(s): Vassili SILOVIC, Roland THERON

Writer(s): Vassili SILOVIC, Roland THERON

Click here for a preview!



Based on striking aerial images and many testimonies, the film explores the various facets of this complex territory in 24 hours. This unique canvas depicts the changes in the German landscape, at a time when the country - that was reunited only 25 years ago - attempts to reconcile its economic development with respect for nature.



"A Day in Germany" offers a fresh perspective, seen from above, of present-day Germany in a single "recomposed" day. It's a country that undergoes profound changes as it is committed to a radical energy transition: it will abandon nuclear power by 2022 and develop 'green' energy . This challenge profoundly transformed its urban and rural landscapes that still carry the traces of a partition that, even after 25 years of reunification, has not completely been erased.
Trade, transport, energy, nature protection, human activity ... This spectacular 24-hour tour of Germany reveals the complexity of current developments, relying also on graphics, interactive maps and encounters with those who "make it work". A captivating mix of history and geography, nature and culture that offers a glimpse of the future of the country.



Online for viewing:
1. 90' version
2. 52' version

The film is accompanied by a 10 x 26' history series. Click here to discover "FRANCE-GERMANY, A SHARED HISTORY.

Categorie(s): Discovery & Nature, History & Current Affairs, Society & Human Interest

Tag(s): Environment, Economy, discovery, Cities/Urbanism, seen from above

Producer(s): Producer(s): POINT DU JOUR POINT DU JOUR

Coproducer(s): Coproducer(s): ARTE France ARTE France

Length: Length: 1x821x82 / Format: One-off

Original version: French

Versions available: Versions available

Nationality: France, 2016

Support(s): HD file

http://www.pointdujour-international.com/catalogueFiche.php?idFiche=38250&lang=en