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As a child in WWII, Michael Meschke's family fled from Danzig, Germany - now Gdañsk, Poland - to Sweden, and grew up to become one of the world's greatest marionette masters and founder of the celebrated "Marionetteatern" in Stockholm.



Now 82, this extraordinary artist revisits his past, bringing his famous handcrafted puppets out of storage one last time. Antigone, Don Quixote, the Devil and Penelope are brought to life by Meschke with just the touch of a string and he magically relates his personal history through his creations. He worries, though, whether they will survive once he's gone.



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