THURSDAY NIGHT - SUNDAY MORNING

Director(s): Philippe LUBLINER

Writer(s): Philippe LUBLINER, and co-writers / et co-auteurs

This film has been co-written by Victor Cougoulic, Lacha Mjavanadze, Jules Perron, Anaïs Petit, Tom Simon and Anaëlle Trellu.

In just one generation, alcohol has become a necessity for a number of the young today, who drink as if turning off a switch in the face of reality. Several boys and girls aged 18 to 21, who come from different backgrounds and drink regularly, have agreed to speak freely to the camera.
They come from a small town in Brittany, France, where youth alcoholism has become a serious issue. Whether they are student nurses, apprentices, first year audiovisual students, unemployed or homeless, they have become the protagonists and co-authors of this documentary, filming each other and sharing some moments of their lives...with booze. But not just that.
During one crucial year they filmed themselves during these all night parties, starting on Thursday night and ending on Sunday morning. At regular intervals, they meet under the watchful eye of director Philip Lubliner, to express their relationship with alcohol. The result is a collective documentary of inside stories from a group of youngsters, a shared - and yet "directed" - experience . A story of self-discovery and self-realisation - useful to theses boys and girls, and helpful to others...

Categorie(s): History & Current Affairs, Society & Human Interest
Tag(s): Society, youth

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