





DRESS IN DUBAI

Director(s): Negar ZOKA

Writer(s): Negar ZOKA

In Dubai, we discover that each country of the Gulf States wears their own version of the traditional Kandura. And to identify at a glance one of the only 5% of true Emirati, you need to be a particularly keen observer.
We meet Omar and accompany him to his tailor. Omar will be ordering new golden Kanduras made-to-measure for himself to be worn during the winter
We find out that it was Sheik Zayed who launched the fashion of wearing the "relaxed/cool" Ghutra which is perfectly compatible with a three-day beard.
Once you leave the luxurious shopping malls, one discovers that the workers wear uniforms with their occupation displayed in full letters. And others, like Rasheed and Mohamed, wear something else for their occupation... they are probably the only Emiratis who spend the whole year dressed in anoraks since they work at the indoors Dubai Ski slopes!
And if you think that women are absent from this episode, you could not be more wrong. The obligatory Abaya has become a sign of social identity among the Dubai women. Some even dare wearing a model made of pure gold...

Categorie(s): Discovery & Nature, Travel, Sport & Adventure, Collections - Series

Tag(s): Ethnography/Civilization, Fashion, people & places

Producer(s): POINT DU JOUR

Coproducer(s): ARTE France

Length: 1x26 / Format: One-off

Original version: French

Versions available: International

Nationality: France, 2011

Rights: all media, world

Support(s): SD â€“ Digital 16/9

http://www.pointdujour-international.com/catalogueFiche.php?idFiche=38157&lang=en