







DRESS IN MAURITIUS

Director(s): Joseph CONFAVREUX Writer(s): Joseph CONFAVREUX

We have arrived on Mauritius, a multicultural paradise with a riot of colours. But look closer, and you'll discover that behind this idyllic scene lies a more complex reality where colours don't mix...

At the Royal Palm Hotel, for 2000 Euros a night, you can experience the colonial-style atmosphere - you get your first impression when you meet the staff dressed in period uniforms.

Mauritius is the paradise of fake fashion brands. We meet Hector Tuyau who shows us how to identify with one glance a false puma wrongly positioned on a shoe or a polo shirt made in Mauritius. But nothing fake at the races, the required style there is "casual smart" and wearing a hat is mandatory. We meet the sugar cane cutters and their mysterious thick skirts which protect them from scratches. We discover that Mauritians who come from southern India wear their yellow sari knotted over the right shoulder and we meet Kareena who wears her first sari on the occasion of the Divali day, a Hindu festival.

We meet Brian Veerapin, who created the "Paradise burning" label, which is all the rage with young men from the suburbs of the capital Port-Louis. And whereas the local rastas respect the same Ethiopian dress code like everywhere else, they have nevertheless developed their own musical style: the seggae.

Categorie(s): Discovery & Nature, Travel, Sport & Adventure, Collections -

Series

Tag(s): Ethnography/Civilization, Fashion, people & places

Producer(s): POINT DU JOUR Coproducer(s): ARTE France Length: 1x26 / Format: One-off Original version: French

Versions available: International Nationality: France, 2011 Rights: all media, world Support(s): SD â€" Digital 16/9

http://www.pointdujour-international.com/catalogueFiche.php?idFiche=38153&lang=en