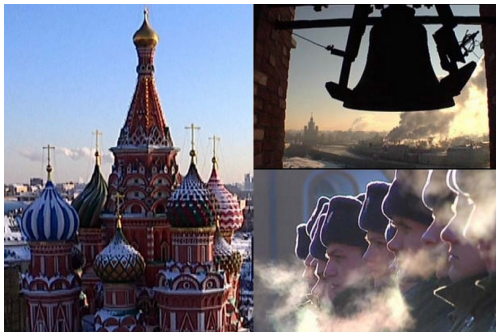
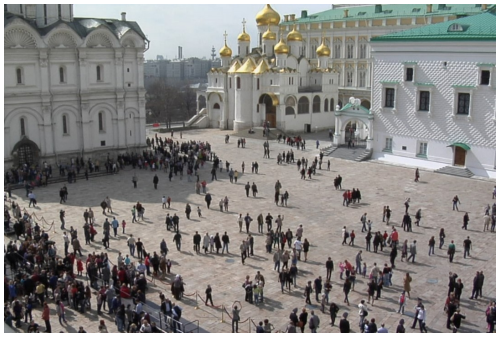






KREMLIN, A STORY OF RUSSIA (The)

Director(s): Maxime MARDOUKHAEV

Writer(s): Maxime MARDOUKHAEV

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In the last 20 years, Moscow has chaged out of all recognition; Russia has been turned upside down. But in the heart of the city, untouched by the upheaval in the streets, stands the Kremlin, an impenetrable citadel where time seems to have come to a standstill.

Its famous red brick walls hide no less than six cathedrals, barracks, an armoury, a 19th century presidential palace as well as several other palaces from the 16th and 17th centuries, a convention centre and a number of tourist attractions...

In Russian, the word "Kremlin" means fortress - it has always been a seat of power. Tsar Nicolas II was crowned here in 1896, with a grandiose ceremony filmed by the Lumière brothers. The coronation would turn out to be the last of the Romanov dynasty, but it became history's first filmed news report.

In the 1930s Stalin isolated himself in the fortress. Back in those days, the Kremlin closed in on itself. The 'détente' came only in 1957, four years after Stalin died, when Nikita Khrushchev, the new master of the Kremlin, opened the fortress's gates once again...until teh end of his tenure in 1964.

Throughout time, the Kremlin has remained a secretive place which is not easily accessible. Except for those who keep it functioning on a daily basis. All of them have one thing in common: they are proud to serve in the Kremlin, custodian of the history of this immense country...

Categorie(s): Topical interest & anniversaries, Travel, Sport & Adventure, History & Current Affairs

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