



NATALIE DESSAY: MARIE IN LONDON

Director(s): ESTI

Covent Garden is one of the most secretive opera houses in the world. Permission to film rehearsals or to record work on new productions is granted only rarely.



Natalie Dessay has been in London in 2007, to prepare her role of "Marie" in Donizetti's "La Fille du régiment", together with Juan Diego Florez and "guest star" Dawn French". This production by Laurent Pelly would be travelling the world for two years after its premiere, to be shown at the 'Met' in New York, at La Scala in Milan, as well as in Paris, Vienna and Berlin.

Exceptionally, on the occasion of the performance at Covent Garden, documentary filmmaker 'Esti' has been permitted to film everything, from the rehearsals to the first night, recording the creative process of a one of the most noteworthy new opera productions of the decade.



The film follows a buoyant Natalie Dessay as she gets acquainted Laurent Pelly's staging and works on her character in order to make this role her own.

AVAILABLE FOR VIEWING : Original French version only.

Categorie(s): Art, music & culture

Tag(s): Opera, music features & portraits

Producer(s): POINT DU JOUR

Coproducer(s): FRANCE 2

Length: 1x52 / Format: One-off

Original version: French

Versions available: English: subtitle / French: subtitle

Nationality: France, 2007

Rights: TV worldwide

Support(s): SD "Digital 16/9"

<http://www.pointdujour-international.com/catalogueFiche.php?idFiche=37806&lang=en>

