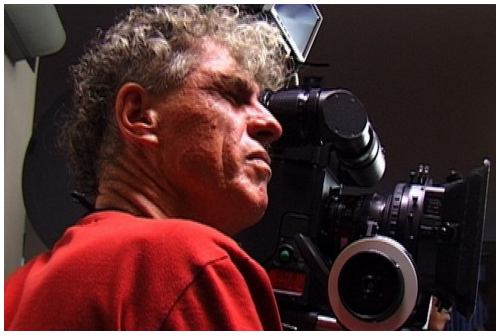

IN THE MOOD FOR DOYLE

Director(s): Yves MONTMAYEUR

Writer(s): Gabriel MERETIK

The particular aesthetics of Hong Kong cinema has had a profound influence on the movie industry at large.
Chris Doyle, the Australian who made his home in HK, has worked with Zhang Yimou and Wong Kar Wai and became "the" director of photography of the great new-style Asian movies during the last 20 years. Some say he is crazy. Others say he's unpredictable...with a penchant for the bottle.

During a whole year, we followed his equally unpredictable schedule, from Hong Kong to Cannes, from Bangkok to Hollywood, from London to NY Chinatown.

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