TEMPUS FUGIT

Director(s): Anaïs SPIRO, Olivier SPIRO

The film « Tempus Fugit » is a recreation for the camera of the work by Sidi Larbi Cherkaoui , the Flemish choreographer of Moroccan descent, and Les Ballets C. de la B.
The film is set in a magnificent Moroccan palm grove. A woman is at the centre of gravity, at its epicentre. The film's heroine - pursued by an invisible presence - meets a prince. The prince falls madly in love with her, but she leaves him for another. Soon however, her past catches up with her...
The inspiration for « Tempus Fugit » lies without a doubt in the popular cinema of India with its great melodramas that blend dance, song, music and enchantment. Their complexity stems often - just as in Tempus Fugit - from the confrontation between tradition and modernity.

Categorie(s): Art, music & culture

Tag(s): Dance, performance

Producer(s): POINT DU JOUR

Coproducer(s): ARTE France, RTBF - Télévision belge, CLASSICA TV, BALLETS C DE B

Length: 1x26 / Format: One-off

Original version: French

Versions available: International

Nationality: France, 2005

Rights: tv worldwide

Support(s): SD â€“ Digital 16/9

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