



ALFRED HITCHCOCK, THE EARLY YEARS

Director(s): Noel SIMSOLO

Writer(s): Noël SIMSOLO

Alfred Hitchcock (13 August 1899 - 29 April 1980) : a director who left his mark on the 20th century !

Everyone saw at least once in his life a film directed by Hitchcock. His American films are an integral part of movie history and have touched several generations of moviegoers.

However, prior to his Hollywood years, he had already been making films for some ten years before he invented in 1934 with the film « The Man Who Knew Too Much h » a different type of spy thriller or crime adventure and thus submitted to the law of 'suspense'. In his early years, he directed melodramas, dramas, comedies, thrillers or adaptations of successful plays. From film to film, he shaped a style inspired by the German cinema of Murnau and Fritz Lang. A style that would bring him international fame.

He was considered the most important British director.
The Lodger (1926), The Ring (1927), Blackmail (1929) and Murder (1930) enjoyed great critical and popular success. He became known as « The young man with a master brain ».

It is precisely these early years that are the subject of our documentary, commented on by French suspense director Claude Chabrol, the historian Bernard Eisenschitz and Alfred Hitchock himself during his interview with François Truffaut.

Categorie(s): Art, music & culture
Tag(s): Cinema

Producer(s): POINT DU JOUR
Coproducer(s): CINE CINEMAS
Length: 1x52 / Format: One-off
Original version: French
Versions available: International
Nationality: France, 2004
Rights: tv, wolrdwide
Support(s): SD â€“ Digital 4/3

http://www.pointdujour-international.com/catalogueFiche.php?idFiche=31834&lang=en