LET'S HEAR THE MUSIC!

Director(s): Claire ALBY

Writer(s): Claire ALBY

...or: experiencing Berlioz' "Symphonie Fantastique corrected and reviewed for a young audience...
We are invited to follow a creative process around the Symphonie Fantastique, re-named "Fantastic reduction". Under the guidance of Eric Picard (violoncello) and with the help of instructions given by stage producer Ivan Grinberg, Berlioz masterpiece is staged and adapted for an audience of young people. Conductor is Christoph Eschenbach.

Categorie(s): Art, music & culture
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