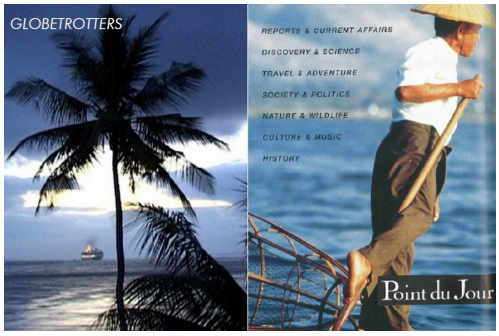

ZIMBAWE : TENGENENGE, DREAMS TURNED TO STONES (Globetrotters)

Director(s): Frederic TONOLLI, Catherine MONFAJON

Writer(s): Frédéric TONOLLI, Catherine MONFAJON

Twenty years ago, a white farmer found himself on the verge of bankruptcy. He had a crazy idea: he asked his farm-workers, themselves facing unemployment, to turn their hands to sculpture. And so, Tengenenge, "the village that makes stone speak", was born. A challenge to all schools of art: no teaching, no criticism, no old masters. All you have to do is come up with a dream and turn it into stone...

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