TEENAGE ISSUES

Director(s): Caroline VESLOT

Writer(s): Caroline VESLOT

1. MY BEST FRIEND
Teenage girls the world over look at other girls their age like they would look into a mirror - seeing their reflected image in the eyes of others is part of growing up.
The « best » girlfriend is the one who is not afraid to criticise, but also the one who is generous with honest praise and encouragement. Despite the general confusion and the growing pains, teenage girls fully realise that sharing experience, doubts, joy and sorrow is all part of the process. Olivia and Léa ; Zoé and Vanessa ; Nour and Emilia : three sets of « best friends ». The film portraits the importance of their relationship. We discover - without betraying their confidence and private sphere - how each of them manages to be there for the other, to encourage her and... to listen

2. MY PARENTS ARE DIVORCED
An intimate portrayal of one of the most traumatising experiences for children, particularly adolescents : their parents' divorce and coping with the aftermath and the new situation.
Marine, Coline and Tiphaine share the same fate, their parents are divorced and, after school , they meet in a café where they open their hearts to each other. Or they compare notes when they are sleeping over at a friends' house, talking about their fears: to lose their parents, their love or the difficulty of finding their new place in a new "second" family.
However, they don't spend their time feeling sorry for themselves. After all, there is so much « living » to do at that age and they have so many more exciting things to tell each other.... like falling in love for the first time...

Categorie(s): Society & Human Interest
Tag(s): Current affairs, French Society

Producer(s): POINT DU JOUR
Length: 2x30 / Format: One-off
Original version: French
Versions available: International
Nationality: France, 2003
Rights: tv worldwide

http://www.pointdujour-international.com/catalogueFiche.php?idFiche=29602&lang=en