

## **ADVENTURES OF LOUIS SCLAVIS (The)**

**Director(s): Fabienne ISSARTEL**

**Writer(s): Fabienne ISSARTEL**

47-year-old French clarinettist Louis Sclavis is very much in demand today. Although he performs almost every day, with different musicians and orchestras, he does not rest on his laurels. He tries to make time available to explore his craft and improve his technique.

The dynamics of a live concert remains his prime motivation and concern. « Music does not just exist » he says, « it's the orchestra and the memory of the musicians who bring music to life ». For almost ten years now - and particularly during two memorable African tours - he performs with drummer Aldo Romano and double bass player Henri Texier. « A trio is by no means an orchestra » according to Louis. « Just three musicians with the same intensity... ». And with this intensity, the trio has found a large audience with their recordings « Carnet de route » and « Suite Africaine ».

While introducing a virtuoso who permanently reinvents himself, our film touches on different aspects of Louis Sclavis' life and work . We observe him during rehearsals and offer samples of his music. Interviews with Bertrand Tavernier, Fred Frith, Jean-Pierre Drouet and Aldo Romano give further insight into the character of an outstanding artist.

---

Categorie(s): Art, music & culture

Tag(s): music features & portraits

Producer(s): POINT DU JOUR

Length: 1x52 / Format: One-off

Original version: French

Versions available: French / International

Nationality: France, 2002

Rights: world

<http://www.pointdujour-international.com/catalogueFiche.php?idFiche=22565&lang=en>