LOCKWOOD QUARTET (The)

Director(s): Fabienne ISSARTEL

The Lockwood Quartet symbolises the encounter between jazz and classical music; it demonstrates - if that were necessary - how different music genres complement each other. The two families also meet in real life: that of the Lockwood brothers - leaning towards jazz - and the more 'classical side' of Caroline Casadesus and Marie-Jeanne Serero. Carolinie and Didier are husband and wife...
The violin providing the story line, they interpret - not in any particular order - works by Bach, Purcell, Poulenc as well as such 'evergreens' as "Around Midnight" and come to the finale with "Hymne à l'Amour" by Edith Piaf. Their performance is a reflection of the understanding they share in real life.

Categorie(s): Art, music & culture, Collections - Series
Tag(s): Classical Music, music features & portraits

Producer(s): POINT DU JOUR
Length: 1x26 / Format: One-off
Original version: French
Versions available: French
Nationality: France, 2000
Rights:

Support(s): SD - Beta SP

http://www.pointdujour-international.com/catalogueFiche.php?idFiche=19819&lang=en