MICKAEL LEVINAS: QUEST FOR THE UNEXPECTED

Director(s): Yves LEPARC

Mickaël Levinas leads the double activity of pianist and composer. His first Beethovian experience gave him a taste for musical 'coups d'Etat' and shaped his love for the unexpected. He aims to reveal the immediacy of acoustic phenomena.
A return visit to the Villa Medicis in Rome, where he used to study, permits him to rediscover the spontaneous musical gesture. He distances himself from contemporary music and returns to the melodious sounds he experienced when he studied in Rome and which he discussed with the painter Balthus who had been the villa's director at the time. Walking through Rome and its gardens, he becomes aware of his true vocation: each work demands a theatrical dimension, a musical staging, an architectural structure. These are the fundamental issues for him...

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