NANOVISIONS

Director(s): Laurence LENTIN, Jean-Pierre LENTIN

In a novel approach, the film sets out a futurist scenario told in the past tense from the point of view of a third millenarium historian (based on debates, controversies and discussions taking place in the nanotechnology community).
By mastering the universe of the infinitely small, scientists could build objects and machines of microscopic size. Most of the work would be carried out in factories invisible to the naked eye. The nanochip is the catalyst of this revolution. Its memory capacity is phenomenal : one million times that of a 1990s computer. It heralds the ultimate step in computer miniaturisation : circuits just a few atoms wide.

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