

JUGGLING ATOMES

Director(s): Ramdane ISSAAD, Akela SARI

In a very real sense, we are now able to touch atoms. It all began fifty years ago...Necessity, the mother of invention. Industry demanded machines to write, calculate, think and communicate... Military imperatives... Thus were born the first electronic brains, monsters of limited capacity weighing tons. Miniaturisation became imperative. Ever smaller, ever more powerful. Ever faster. Imagine a detailed map of the whole planet, engraved on a space one centimetre square.

JUGGLING ATOMS escapes the visible to plunge to 0.000000001 of a metre, into the heart of atoms - into a universe where matter is measured by the nanometre, one billionth of a metre - and shows what is at stake scientifically, industrially and culturally in what promises to be the great scientific saga of the next

century:

4Roberval Award Festival of Compiègne, 1998

4Festival of Palaiseau : Best Film and Audience Award, 1998

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