MUSICALS

Director(s): Virginie LINHART

Since the successful "STARMANIA" twenty years ago, France has carved a place for itself a place in the world of musicals. Is the "French style" inspired by the great variety shows and operettas of yesteryear? In the year 2000, the Paris staged three different shows that illustrate this difference and diversity of style: "The Ten Commandments", "Ali Baba" and a remake of "Romeo and Juliet". A humorous portrait of the "French touch" with the contribution of the made-to-measure performers, composers and producers of these scenic blockbusters.

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