PASCAL DUSAPIN - MEDEAMATERIAL

Director(s): Michel FOLLIN

French contemporary composer Pascal Dusapin created his first opera based on a very 'acid' text by Heiner Müller on Medea. André Wilms, a specialist of German theatre from Brecht to today, is responsible for the stage direction. The entire production rests on the shoulders of one soloist. We follow all those participating in this new creation along the intense rehearsal process.

Categorie(s): Art, music & culture, Collections - Series
Tag(s): Opera, music features & portraits

Producer(s): POINT DU JOUR
Length: 1x26 / Format: One-off
Original version: French
Versions available: French
Nationality: France, 2000
Rights:

Support(s): SD - Beta SP

http://www.pointdujour-international.com/catalogueFiche.php?idFiche=19024&lang=en