

PETER SELLARS - SCENE D'AMOUR

Director(s): Nathalie LATHAM

At the dawn of the new millennium, the Châtelet Theatre in Paris staged the world premiere of an opera by American composer John Adams, *El Niño*. The opera is a contemporary version of the Nativity, based on the writings of such great Latin-American poets as Rosario Castellanos or Gabriela Mistral. Stage producer Peter Sellars talks of the difficulties inherent in a world premiere, where everything remains to be invented and discovered, within a very limited time span. The new opera is of astonishing musical colouring - particularly in a trio of counter-tenors - and it is interpreted by outstanding artists: Dawn Upshaw and Willard White.

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