STEPHANIE D'OUSTRAC

Director(s): Gerald CAILLAT

The French lyrical school has been boosted in the past fifteen years by the Baroque repertoire of Lully or Rameau, to name but two. The singers have acquired a stylistic refinement that now serves them when performing Haendel, Monteverdi or Mozart. French mezzo soprano Stéphanie d'Oustrac belongs to this young generation of French singers, a new star rising on the lyrical firmament. A portrait accompanied by concert extracts.

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