MOZART - IDOMENEO

Director(s): Marie MAFFRE

Contemporary French choreographer Daniel Larrieu makes his first stag at staging an opera, Mozart's Idomeneo. However, it is not a production for a prestigious opera house, but an ambitious opera project of smaller proportions that is likely to travel. For the choreographer, this guarantees a close working relationship with his artists. Remains to bring movement into this music.

Categorie(s): Art, music & culture, Collections - Series
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