MASSENET: DON QUICHOTTE

Director(s): Gerald CAILLAT

A 'log book' of the stage production that opened the season 2000-2001 at the Paris Opera Bastille. For this production, stage director Gilbert Deflo has created gigantic fun fair mills and his Don Quichotte rides a remote-controlled horse. The talented performance of two of the most dynamic singers on the lyrical scene, Samual Ramey and Jean-Philippe Laffont, turns this 19th century opera into a great 'show'!

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