

PORTRAIT DANSES, History of a Gesture

Director(s): Marie MAFFRE

Choreographer Philippe Jamet toured several French towns to meet its citizens - to record and collect their gestures, their words, their emotions. This experience inspired him to work on a performance, together with his dancers, that involves the spectator in the creative process and releases the creator from his isolation.

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Tag(s): Dance, music features & portraits

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