

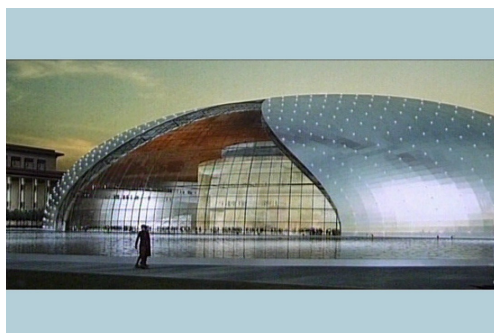
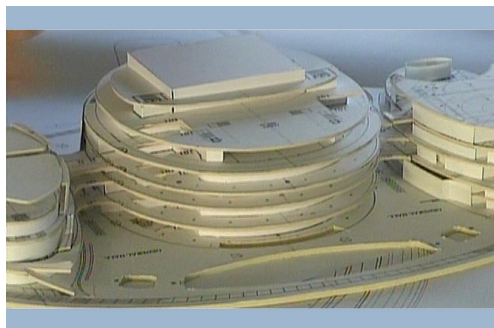
PAUL ANDREU, THE PEKING OPERA

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In 1999, Peking decided it must have an Opera. The proposal by Paul Andreu wins the day.

We follow the architect's work from the first stages of lay-out and design to reality, from mere dream to the first stone. A true account of creative excitement in the face of technical and economic considerations. And under pressure of time. For the past decades, since building terminal 1 of Paris' Charles de Gaulle airport, Paul Andreu has designed buildings all over world: Cairo, Abu Dhabi, Nice, Jakarta, Shanghai, Osaka... Public spaces designed for the flow of passing crowds, a meeting place for people. When talking about his work, Andreu speaks of curves and tracks, of footbridges and tunnels, of time, silence, light and ...emptiness.



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