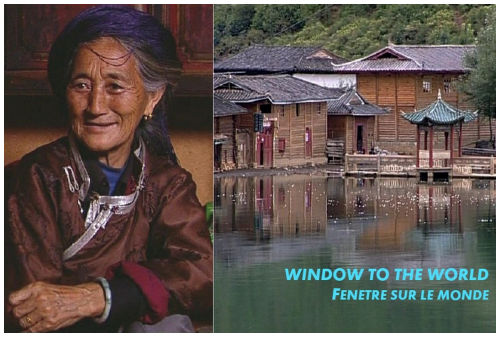


FRANCE: HORSE WHISPERER (The)

Director(s): Jean-Yves CAUCHARD

They call him "the horse whisperer". German-born Donald Newe is a pioneer in France, one of the first to put the idea of "natural riding" into practice. His credo is a more harmonious relationship between man and animal, based on mutual trust and respect, no riding crop, no spurs.
In his ramshackle old vehicle, Donald criss-crosses the roads of France and Europe, coming to the aid of the riders and their mounts. A biting horse, a mad animal that is just good for the slaughter house... nothing deters Donald.
"When an owner calls me, I always ask, are you sure that the problem isn't you..?"
For Donald, natural riding implies a true commitment coming from the owner. He has to be open-minded, ready to question himself, his methods and his attitude. This self-analysis is the price to pay in order to achieve a balanced, harmonious relationship between man and horse.

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